

English

Organized by: Shizuoka Prefecture, Shizuoka Prefectural Board of Education, Hamamatsu City, Shizuoka University of Art and Culture, and the Executive Committee of the Mt. Fuji International Opera Competition of Shizuoka

Promoted by: Hamamatsu Cultural Foundation, and HAMAMATSU VISITORS & CONVENTION BUREAU

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In Cooperation with: **KAWAI** **MOSTLY** ONGAKU NO TOMO SHA CORP.  **Roland**  **YAMAHA**

Guide for Applicants

1 Name

The 8th Mt. Fuji International Opera Competition of Shizuoka

2 Aim of the Competition

Commencing in 1996, the 50th year after the death of MIURA Tamaki, the Mt. Fuji International Opera Competition of Shizuoka is held once every three years to commemorate the world-famous prima donna, known for her ties to this prefecture.

The Mt. Fuji International Opera Competition of Shizuoka aims to discover young talented musicians and give a boost to their careers in the field of vocal music. It also hopes to contribute to the world-wide promotion of Shizuoka's culture through international cultural exchange.

***MIURA Tamaki** is regarded as the very first Japanese soprano to achieve world renown. She played the title role in the opera, *Madama Butterfly*, and the number of her performances around the world reached more than 2,000. Tamaki was praised by the composer, Puccini. Puccini stated his admiration for her, "It was as if I had composed *Madama Butterfly* solely for Madama MIURA."

Tamaki's parents and husband were Shizuoka natives and she herself had once lived in Shizuoka.

3 Host Organization (Alphabetical order)

The Executive Committee of the Mt. Fuji International Opera Competition of Shizuoka

Chairperson

KAWAKATSU Heita Governor, Shizuoka Prefecture

Honorary Advisors

ITO Kyoko Professor Emeritus, Kunitachi College of Music

MIYATA Ryohei Commissioner, Agency for Cultural Affairs

SUZUKI Yosuke Chairperson, Shizuoka Prefectural Assembly

Director of Board

NAMBA Takashi Lieutenant Governor, Shizuoka Prefecture

Vice Directors of Board

KIMURA Toshimitsu Professor Emeritus, Toho Gakuen School of Music

SUZUKI Yasutomo Mayor, Hamamatsu City

Board Members

ITO Shuji Chairperson, Hamamatsu Cultural Foundation

KAWAI Hiroataka President & CEO, KAWAI Musical Instruments Mfg. Co., Ltd.

KINAE Naohide Superintendent, Shizuoka Prefectural Board of Education

MAEDA Mikio Executive Director, Shizuoka Culture Foundation

NAKATA Takuya President and Representative Director, YAMAHA Corporation

NISHIDA Ikuo Director, Culture and Tourism Department of Shizuoka Prefecture

SUZUKI Sumiko President, Shizuoka Prefectural Association for Cultural Affairs

TAKADA Kazufumi Vice President, Shizuoka University of Art and Culture

TANAI Hiroyuki Chairperson, Culture and Tourism Committee, Shizuoka Prefectural Assembly

Auditors

NISHINA Masuo Managing Director, Shizuoka Association for International Relations

SAKAMOTO Yoshimi President and Representative Director, Shizuoka Insurance Services Co., Ltd.

<Committee of Project Planning & Management>

Members

HAMADA Rie	Singer
IHARA Naoko	Professor Emeritus, Tokyo National University of Fine Arts
ITO Shuji	Chairperson, Hamamatsu Cultural Foundation
KANAYAMA Shigeto	Executive Director, Japan Federation of Musicians
KIMURA Toshimitsu	Professor Emeritus, Toho Gakuen School of Music
KISHI Suminobu	Opera Scholar
MIURA Yasuhiro	Director
NAMBA Takashi	Lieutenant Governor, Shizuoka Prefecture
NUMAJIRI Ryusuke	General Music Director, Theater Lübeck / Artistic Director, Biwako Hall
OKABE Shuji	Former Director of Operations and Financial Affairs, New National Theatre, Tokyo
ONITA Masahiko	Professor, Showa University of Music
SUZUKI Yasutomo	Mayor, Hamamatsu City

<Committee of Jury>

Chairperson

KIMURA Toshimitsu Japan

Members

CHOI Sang-Ho	South Korea
Maria DE FRANCESCA-CAVAZZA	Italy
David GOWLAND	United Kingdom
HAMADA Rie	Japan
Werner HINK	Austria
IHARA Naoko	Japan
MIURA Yasuhiro	Japan
Lenore ROSENBERG	U.S.A.
Gabriella TUCCI	Italy
YU Zi-Zheng	China

<Conductor and Orchestra (For the Final Round Only)>

Conductor	TAKAHASHI Naoshi
Orchestra	Tokyo Symphony Orchestra

<Advisor>

HIROKI Hitoshi

<Contact>

The Secretariat for the Executive Committee of the Mt. Fuji International Opera Competition of Shizuoka
Shizuoka University of Art and Culture
2-1-1 Chuo, Naka-ku, Hamamatsu City, Shizuoka 430-0929, JAPAN
TEL: 81-53-457-6446 / FAX: 81-53-457-6447
E-mail: opera@suac.ac.jp
Website: <http://www.suac.ac.jp/opera/>

4 Dates

The 1st Round	Saturday November 11 – Monday November 13, 2017
The 2nd Round	Wednesday November 15 – Thursday November 16, 2017
The Final Round	Sunday November 19, 2017
Award Ceremony	Sunday November 19, 2017

* See "16 TV program by Prizewinners" for the schedule of the prizewinners.

5 Location

ACT City Hamamatsu Main Hall (111-1 Itaya-machi, Naka-ku, Hamamatsu City, Shizuoka, Japan)

6 Eligibility

Age 33 or younger (born on or after November 11, 1983)

7 Application Rules

(1) Postal Application

Mail the following seven materials to the Secretariat.

1. Application Form (p.35A)

See the notes on the application form to fill out.

2. List of Pieces to Be Judged (p.36)

See the following notes to fill out the list (see the attached example).

[1] There must be one <self-chosen aria> for the 1st round, four <proposed arias>, and one <self-chosen aria> for the final round. Each of these six arias must be different.

[2] The <self-chosen role> for the 2nd round must be selected from the list of self-chosen roles for the 2nd round on page pp. 25-29.

[3] The six arias mentioned in [1] must be different from any of the arias of the <self-chosen role> for the 2nd round.

[4] The registered arias and aria(s) sung by <self-chosen role> must be sung in at least 2 different languages.

[5] Oratorios and concert arias cannot be accepted.

[6] The name of the composer, opera, aria, role and lyrics from where the performance starts must be written in the original language. The key and the time length must also be given.

[7] Pieces to be judged cannot be changed once they are submitted to the Secretariat.

3. Preliminary Audition Recording Certificate (p.33)

See the notes on the certificate to fill out.

4. Photographs

- Three glossy photographs taken within six months of the date of application (4cm×5cm, front view of head and shoulders, with your name printed on the back, one photo to be attached to Application Form)
- Photographs should be free from copyright.
- Photographs submitted are to appear in the official program and other advertisement media.
- Photographs may also be submitted in digital data format (at least 300 dpi; print name on label of CD).

5. Identification

Copy of your passport or other official documentation that proves your name, nationality and date of birth

6. Recording for preliminary audition

A CD recorded of two arias (oratorio arias and concert arias cannot be accepted.) for preliminary audition

[1] The recording must have been made on or after July 1, 2016.

[2] The arias for preliminary audition may overlap with the arias on the list of pieces to be judged.

[3] Arias must be performed in the original key and language. The only exceptions are arias that are customarily sung in a different key or language from the original score.

See "14 Adjudication <Notice on Performance> (1)"

[4] Two arias must be recorded on one CD.

*Do not record anything but two arias written on the preliminary audition recording certificate.

[5] Two arias must be recorded into two separate tracks/files.

*Recordings with poor quality may not be accepted.

7. Piano scores for accompanist

Piano scores of one <self-chosen aria> for the 1st round and four <proposed arias> should be submitted. The piano scores are not required if contestants bring their own accompanist.

(2) Online Application

Visit the official website (<http://www.suac.ac.jp/opera-en/>) to submit application.

1 Application Form 2 List of Pieces to Be Judged 3 Preliminary Audition Recording Certificate	See the notes on the website to fill out.
4 Photographs 5 Identification 6 Recording for preliminary audition	Upload the files to the website or mail the materials to the Secretariat.
7 Piano scores for accompanist	Mail piano scores to the Secretariat. The piano scores are not required if contestants bring their own accompanist.

(3) Mailing Address

The Secretariat for the Executive Committee of the Mt. Fuji International Opera Competition of Shizuoka
Shizuoka University of Art and Culture
2-1-1 Chuo, Naka-ku, Hamamatsu City, Shizuoka 430-0929, Japan

(4) Submission Period

Wednesday January 4 to Monday May 1, 2017.

All application materials MUST BE RECEIVED BY MAY 1, 2017.

Online Application will be closed at 24:00 (JST), Monday May 1, 2017.

(5) Notes

1. Submitted application materials will not be returned to the applicants.
2. Applications must be made individually. (One envelope must not contain application materials of more than one applicant.)
3. Applicants residing overseas are requested to mail the application materials early enough to allow them to arrive in the office by the deadline. Please note that mail may sometimes be delayed due to custom procedures.
4. Applicants are responsible for keeping copies of the application form and the List of Pieces to Be Judged.
5. Please notify us of any changes in your contact information or addresses.

8 Preliminary Audition

Preliminary audition will be based on the submitted recordings. The results of the preliminary audition will be informed to all applicants by Friday June 30, 2017.

9 Application Fee

Applicants who have received the notification of acceptance as a result of the preliminary audition must wire an application fee of 20,000JPY to the designated bank account by Monday August 7, 2017. The details of the bank account shall be enclosed in the notification of acceptance. Any wiring fees charged by the bank must be paid by the applicant. The application fee is not refundable for any reason.

10 Visa Acquisition

Contestants who need to acquire a visa to enter Japan must apply for the visa at their nearest

Japanese embassy.

If a certificate of invitation is required for the visa application, contestants must immediately notify the Secretariat of this need.

11 Piano Accompanists

The Secretariat will provide official competition accompanists. Contestants are allowed to bring their own accompanist.

12 Performance Schedule

The schedule of contestants' performances will be determined by random drawings.

(1) The 1st and the 2nd Rounds:

Contestants' family names will be listed in alphabetical order. For each round, a starting letter will be drawn at random and the order of the contestants' performances will begin from the first surname beginning with that letter.

Each contestant will be notified of his/her 1st round performance date along with the results of the preliminary audition.

(2) The Final Round:

Finalists themselves participate in the drawing in order to determine their performance schedule.

13 Rehearsals

(1) Rehearsals with official accompanists:

The 1st Round Two 60-min. rehearsals are available for each contestant.

The 2nd Round One 90-min. rehearsal is available for each contestant.

*Details of the rehearsal schedule will be determined and announced by the Secretariat.

(2) Rehearsals for finalists:

1. Piano rehearsals with the conductor are scheduled for Friday November 17.

2. The orchestral rehearsals are scheduled in the Main Hall for Saturday November 18.

(3) Private Rehearsals:

Each contestant will be provided a rehearsal room with a piano for 60 minutes a day, free of charge, starting two days prior to his/her first performance.

14 Adjudication

The Adjudication process of the competition adopts the judging committee's adjudication guidelines.

(1) The 1st Round: [Piano accompaniment]

The contestant shall perform one <self-chosen aria> and one <proposed aria>. The Judging committee specifies which <proposed aria> to be performed by the contestant on the day of the 1st round (total of 2 arias).

*The time length required to perform the two arias must be within ten minutes. If the performance takes more than ten minutes, contestants should make his/her performance shorter by omitting some parts of the arias.

*Contestants can decide the order of the two arias.

(2) The 2nd Round: [Piano accompaniment]

The contestant shall perform a part/parts of the <self-chosen role>. The judging committee specifies which part(s) to be performed by the contestant from among the whole opera score after the 1st round. Contestants CANNOT choose which part(s) of the <self-chosen role> to perform.

*If a part/parts involving a duet is assigned, the contestant shall perform his/her part only.

(3) The Final Round: [Orchestra accompaniment]

The contestant shall perform one <self-chosen aria> and one <proposed aria>. The judging committee specifies which <proposed aria> is to be performed by the contestant after the

2nd round (total of two arias).

*Contestants can decide the order of the two arias.

*When it is impossible for the Secretariat to get hold of the orchestral scores for the <self-chosen aria> and the <proposed aria> to be performed in the Final Round, contestants may be asked beforehand to make a change in their repertoire.

<Notice on Performance>

(1) All performances must be performed from memory and in the original key and language. The particular arias that are customarily sung in a different key or language may be exempted from the above-mentioned rule.

[Ex] *Barbiere di Siviglia* by Rossini
Rosina's aria from Act 1
Una voce poco fa: originally written in E major but customarily sung in F major
Martha by Flotow
Lionel's aria from Act 3
M'appari, tutt'amor: originally written in German but customarily sung in Italian

(2) The judging committee reserves the right to end contestants' performances in the case of critical/hazardous situations.

(3) Every stage of this competition is open to the public.

15 Prizes and Awards

The finalists who win the 1st, 2nd, and 3rd prizes are defined as the official prizewinners. Each remaining finalist will receive a prize of 400,000 Japanese yen.

(1) Prizes:

The 1st prize	¥3,000,000
The 2nd prize	¥1,500,000
The 3rd prize	¥750,000
Finalists prize	¥400,000

*All prize amounts shall be subject to taxation in compliance with Japanese tax laws.

*When the same prize is awarded to more than one finalist, the prize money may be equally divided among the prizewinners and finalists.

(2) MIURA Tamaki Special Prize:

This prize is special scholarship for the purpose of further education, and will be granted to a talented and promising contestant from among Japanese nationals.

(3) Special gifts:

Special gifts donated by certain groups or individuals who agree with the mission of this competition may be given to finalists.

16 TV Program by Prizewinners

The winners of the 1st, 2nd, 3rd prizes, and the MIURA Tamaki Special Prize may be required to appear in a TV program without additional compensation.

(1) Dates of recording:

Monday November 20 to Wednesday November 22, 2017

The host organization will decide the dates among three days.

(2) Accommodation and travel expenses will be fully covered.

17 Financial Support for Traveling

The Secretariat shall provide financial support for traveling to the contestants who play for the 1st round. The amount depends on the contestant's country of residence when the host organization decides who passes the preliminary audition.

(1) Contestants residing outside of Japan:

(This support will not be applied to contestants' own accompanists.)

1. 30,000 JPY per contestant residing in the region of Asia
2. 80,000 JPY per contestant residing outside of the region of Asia

*For Japanese contestants residing outside of Japan, half of the above will be provided.

*The travel support shall be given after any necessary taxes are deducted according to the Japanese tax laws.

(2) Contestants residing in Japan:

No support will be provided.

(3) Time of Payment:

The financial support will be given to a contestant after the 1st round.

18 Full Accommodation Aid

As long as contestants stay at the accommodation facilities assigned by the Secretariat, the room charge will be covered by the Secretariat based on the following guidelines.

(This aid will not be applied to contestants' own accompanists.)

(1) For contestants of the 1st round:

Two days prior to contestants' first performance date through Tuesday November 14, 10:00 AM.

(2) For contestants of the 2nd round:

Two days prior to contestants' first performance date through Friday November 17, 10:00 AM.

(3) For finalists:

Two days prior to contestants' first performance date through Monday November 20, 10:00 AM.

19 Disclaimer of Liability

The Secretariat will not compensate for any physical, material, or mental damage caused or suffered by the contestants during the period of the competition. Each contestant is responsible to buy insurance.

20 Miscellaneous

(1) Changes of Application Rules:

The host organization reserves the right to make additions, corrections or changes to the clauses in the application rules even after the publication of the official application guides.

(2) Copyrights:

The host organization reserves the right to use any recording or video made or photograph taken during the competition and the prizewinners' TV program. No compensation will be granted to any contestant with respect to the use, sale or distribution of these materials in print, broadcasting, streaming or any other media formats.

(3) Governing Law:

Any problems arising from or related to this Guide shall be settled in accordance with the Japanese version of this Guide and the laws of Japan.

(4) Other:

In the case that a situation is not stated in the application guide, contestants are to submit to the decision of the host organization.