



The 9th Mt. Fuji International Opera Competition of Shizuoka 2023, Shizuoka, Japan

Member of the World Federation of International Music Competitions (WFIMC)

DATES: October 28 (Sat) – November 5 (Sun), 2023

LOCATION: Main Hall, ACT City Hamamatsu (Hamamatsu-city, Shizuoka)

PRIZES: A total of ¥6,450,000 (1st Prize: ¥3,000,000)

FINANCIAL SUPPORT FOR TRAVELING: ¥50,000 for each contestant residing in Asia

¥100,000 for each contestant residing outside of Asia

* Half of the above mentioned amounts shall be provided for each Japanese contestant residing overseas.

ACCOMMODATIONS: The organizer will bear the cost of hotel accommodation.

Organized by: Shizuoka Prefecture, Shizuoka Prefectural Board of Education, Hamamatsu City, Shizuoka University of Art and Culture and the Executive Committee of the Mt.Fuji International Opera Competition of Shizuoka

Promoted by: Hamamatsu Cultural Foundation and Hamamatsu & Lake Hamana Tourism Bureau

MEMBER OF THE WORLD FEDERATION OF INTERNATIONAL MUSIC COMPETITIONS

Application Period

January 5 (Thu)

- May 1 (Mon), 2023

Mt. Fuji International Opera Competition of Shizuoka

The Mt. Fuji International Opera Competition of Shizuoka was founded in 1996, the 50th year after the death of Tamaki MIURA, to commemorate this world-famous prima donna known for her ties to Shizuoka. This competition has been held every three years, with the aims of discovering young talented musicians and giving a boost to their careers in the field of vocal music. It also hopes to contribute to the world-wide promotion of Shizuoka's culture through international cultural exchange.

*MIURA Tamaki

is regarded as the very first Japanese soprano to achieve world renown. She played the title role in the opera, *Madama Butterfly*, and the number of her performances around the world reached more than 2,000. Puccini, greatly admired her saying, "It was as if I had composed *Madama Butterfly* solely for Madama Miura," Ms. Miura's parents and husband were Shizuoka natives and she herself had once lived in Shizuoka.



(Presented by SATO Tamaki

Committee of Jury (in alphabetical order)

Chairperson: KIMURA Toshimitsu (Japan)
Members: CHOI Sang-Ho (South Korea)

David GOWLAND (United Kingdom)

HAMADA Rie (Japan)
Werner HINK (Austria)
IHARA Naoko (Japan)
MIURA Yasuhiro (Japan)
Françoise POLLET (France)
Lenore ROSENBERG (U.S.A.)
Cheryl STUDER (U.S.A.)

Conductor / Orchestra (Final Round)

Conductor: TAKAHASHI Naoshi

Orchestra: Tokyo Symphony Orchestra

Dates	_
1st Round	October 28 (Sat)-October 30 (Mon), 2023
2nd Round	November 1 (Wed)-November 2 (Thu), 2023
Final Round / Award Ceremony	November 5 (Sun), 2023

Location

Main Hall, ACT City Hamamatsu (Hamamatsu City, Shizuoka)

Eligibility

Age 36 or younger (born on or after October 28, 1986)

For further information, see GUIDE FOR APPLICANTS.

Competition Proceedings

Preliminary Audition:

Applicants is selected based on submitted recordings.

Notification of Results:

Applicants who have received the notification of acceptance as a result of the preliminary audition must pay an application fee of $\pm 20,000$.

1st Round

Contestants perform two arias with piano accompaniment. One is a self-chosen aria for the 1st round and the other is an aria designated by the Jury from among the four proposed arias on the performance day.

2nd Round:

Contestants perform part(s) designated by the Jury from the whole opera of their self-chosen role with piano accompaniment.

Final Round

Contestants perform two arias with orchestral accompaniment. One is a self-chosen aria for the final round and the other is a designated aria by the Jury among the four proposed arias.

Prizes	
1st Prize:	¥3,000,000
2nd Prize:	¥1,500,000
3rd Prize:	¥ 750,000
Finalists Prize:	¥ 400,000
MIURA Tamaki Special Prize:	A special scholarship for the purpose of promoting education and will be granted to a talented and promising contestant from among Japanese nationals.

^{*} All prize amounts shall be subject to taxation in compliance with Japanese tax laws.

Financial Support for Traveling

- ①¥50,000 for each contestant residing in Asia
- ②¥100,000 for each contestant residing outside of Asia
 - * Half of the above mentioned amounts will be provided for each Japanese contestant residing overseas when their application is officially accepted and registered.
 - $\hbox{* The subsidies described above shall be given after any necessary taxes are deducted.}$

Accommodations

As long as contestants stay at the accommodation facilities specified by the Secretariat, the room charge will be covered by the Secretariat.

Supported by: Ministry of Foreign Affairs, Agency for Cultural Affairs, Kikugawa City, Fukuroi City, Kakegawa City, Omaezaki City, Makinohara City, Yamanakako Village, Taito City, Hamamatsu City Board of Education, Fukuroi City Board of Education, The Japan Foundation, Japan Federation of Musicians, JASRAC, Central Japan Economic Federation, Shizuoka Prefecture Cultural Association, Shizuoka Center Society for Mutual Welfarer, THE HAMMATSU CHAMBER OF COMMERCE & INDUSTRY, The Asail Shimbun Shizuoka General Bureau, THE ASHIKE SHIMBUN Shizuoka Bureau, The Shizuoka Sh

In Cooperation with: Kawai Musical Instruments Manufacturing Co., Ltd., MOSTLY CLASSIC, ONGAKU NO TOMO SHA CORP., Roland Corporation and Yamaha Corporation

CONTACT

The Secretariat for the Executive Committee of the Mt. Fuji International Opera Competition of Shizuoka

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Official Website: https://www.suac.ac.jp/opera-en/ (GUIDE FOR APPLICANTS is available on the web page.)