

# OPERA

The 8th  
Mt. Fuji International Opera Competition  
of Shizuoka 2017, Shizuoka, Japan

## Mt. Fuji International Opera Competition of Shizuoka

The Mt. Fuji International Opera Competition of Shizuoka was founded in 1996, the 50th year after the death of MIURA Tamaki, to commemorate this world-famous prima donna known for her ties to Shizuoka. This competition has been held every three years, with the aims of discovering young talented musicians and giving a boost to their careers in the field of vocal music. It also hopes to contribute to the world-wide promotion of Shizuoka's culture through international cultural exchange.

### \*MIURA Tamaki

Tamaki is regarded as the very first Japanese soprano to achieve world renown. She played the title role in the opera, *Madama Butterfly*, and the number of her performances around the world reached more than 2,000. Puccini, greatly admired her saying, "It was as if I had composed *Madama Butterfly* solely for Madama Miura." Tamaki's parents and husband were Shizuoka natives and she herself had once lived in Shizuoka.



(Presented by SATO Tamaki)

### Committee of Jury (in alphabetical order)

Chairperson: **KIMURA Toshimitsu** (Japan)

Members: **CHOI Sang-Ho** (South Korea)

**Maria DE FRANCESCA-CAVAZZA** (Italy)

**David GOWLAND** (United Kingdom)

**HAMADA Rie** (Japan)

**Werner HINK** (Austria)

**IHARA Naoko** (Japan)

**MIURA Yasuhiro** (Japan)

**Lenore ROSENBERG** (U.S.A.)

**Gabriella TUCCI** (Italy)

**YU Zi-Zheng** (China)

### Competition Proceedings

#### Preliminary Audition

Applicants are selected based on submitted recordings.

#### Notification of Results

Applicants who have received the notification of acceptance as a result of the preliminary audition must pay an application fee of ¥20,000.

#### 1st Round

Contestants perform two arias with piano accompaniment. One is a self-chosen aria for the 1st round and the other is an aria designated by the Jury from among the four proposed arias on the performance day.

#### 2nd Round

Contestants perform part(s) designated by the Jury from the whole opera of their self-chosen role with piano accompaniment.

#### Final Round

Contestants perform two arias with orchestral accompaniment. One is a self-chosen aria for the final round and the other is a designated aria by the Jury from among the four proposed arias.

### Conductor / Orchestra (Final Round)

Conductor: **TAKAHASHI Naoshi**

Orchestra: **Tokyo Symphony Orchestra**

### Dates

1st Round	November 11 (Sat)-November 13 (Mon), 2017
2nd Round	November 15 (Wed)-November 16 (Thu), 2017
Final Round / Award Ceremony	November 19 (Sun), 2017

### Location

**ACT City Hamamatsu Main Hall** (Hamamatsu City, Shizuoka)

### Eligibility

**Age 33 or younger** (born on or after November 11, 1983)

For further information,  
see GUIDE FOR APPLICANTS.

### Prizes

1st Prize	¥3,000,000
2nd Prize	¥1,500,000
3rd Prize	¥ 750,000
Finalists Prize	¥ 400,000
MIURA Tamaki Special Prize	A special scholarship for the purpose of promoting education

\* All prize amounts shall be subject to taxation in compliance with Japanese tax laws.

### Financial Support for Traveling

- ① ¥30,000 for each contestant residing in the region of Asia
  - ② ¥80,000 for each contestant residing outside of the region of Asia
- \* Half of the above will be provided for each Japanese contestant residing overseas.  
\* The subsidies described above shall be given after any necessary taxes are deducted.

### Accommodations

As long as contestants stay at the accommodation facilities assigned by the Secretariat, the room charge will be covered by the Secretariat.

Supported by: Ministry of Foreign Affairs, Agency for Cultural Affairs, Hamamatsu City Board of Education, Japan Federation of Musicians, JASRAC, Shizuoka Prefecture Cultural Association, Shizuoka Prefecture Regional Cultural Organization Liaison Council, Shizuoka Cultural Foundation, The Shizuoka Teacher's Society for Mutual Welfare, THE HAMAMATSU CHAMBER OF COMMERCE & INDUSTRY, The Asahi Shimbun Shizuoka General Bureau, THE SANKEI SHIMBUN Shizuoka Bureau, The Shizuoka Shimbun & Shizuoka Broadcasting System, The Chunichi Shimbun Tokai Head Office, Shizuoka Bureau Nikkei Inc., The Mainichi Shimbun Shizuoka Bureau, THE YOMIURI SHIMBUN SHIZUOKA BRANCH, Kyodo News Shizuoka Bureau, JUI PRESS SHIZUOKA BUREAU, NHK Shizuoka Station, Shizuoka Teletcasting Co., Ltd., Shizuoka Asahi Television Co., Ltd., Shizuoka Daiichi Television, K-mix, FM Haro, and Hamamatsu Cable Television Incorporated

In Cooperation with: **KAWAI MOSTLY** ONGAKU NO TOMO SHA CORP.

### CONTACT

**The Secretariat for the Executive Committee of the Mt. Fuji International Opera Competition of Shizuoka**

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