

OPERA

The 9th
Mt. Fuji International Opera Competition
of Shizuoka 2020, Shizuoka, Japan

Mt. Fuji International Opera Competition of Shizuoka

The Mt. Fuji International Opera Competition of Shizuoka was founded in 1996, the 50th year after the death of Tamaki MIURA, to commemorate this world-famous prima donna known for her ties to Shizuoka. This competition has been held every three years, with the aims of discovering young talented musicians and giving a boost to their careers in the field of vocal music. It also hopes to contribute to the world-wide promotion of Shizuoka's culture through international cultural exchange.

*MIURA Tamaki

is regarded as the very first Japanese soprano to achieve world renown. She played the title role in the opera, *Madama Butterfly*, and the number of her performances around the world reached more than 2,000. Puccini, greatly admired her saying, "It was as if I had composed *Madama Butterfly* solely for Madama Miura." Ms. Miura's parents and husband were Shizuoka natives and she herself had once lived in Shizuoka.



(Presented by SATO Tamaki)

Committee of Jury (in alphabetical order)

Chairperson: **KIMURA Toshimitsu** (Japan)

Members: **CHOI Sang-Ho** (South Korea)

David GOWLAND (United Kingdom)

HAMADA Rie (Japan)

Werner HINK (Austria)

IHARA Naoko (Japan)

MIURA Yasuhiro (Japan)

Françoise POLLET (France)

Lenore ROSENBERG (U.S.A.)

Gabriella TUCCI (Italy)

Competition Proceedings

Preliminary Audition:

Applicants is selected based on submitted recordings.

Notification of Results:

Applicants who have received the notification of acceptance as a result of the preliminary audition must pay an application fee of ¥20,000.

1st Round:

Contestants perform two arias with piano accompaniment. One is a self-chosen aria for the 1st round and the other is an aria designated by the Jury from among the four proposed arias on the performance day.

2nd Round:

Contestants perform part(s) designated by the Jury from the whole opera of their self-chosen role with piano accompaniment.

Final Round:

Contestants perform two arias with orchestral accompaniment. One is a self-chosen aria for the final round and the other is a designated aria by the Jury among the four proposed arias.

Conductor / Orchestra (Final Round)

Conductor : **TAKAHASHI Naoshi**

Orchestra : **Tokyo Symphony Orchestra**

Dates

1st Round	October 31 (Sat)-November 2 (Mon), 2020
2nd Round	November 4 (Wed)-November 5 (Thu), 2020
Final Round / Award Ceremony	November 8 (Sun), 2020

Location

Main Hall, ACT City Hamamatsu (Hamamatsu City, Shizuoka)

Eligibility

Age 33 or younger (born on or after October 31, 1986)

For further information,
see GUIDE FOR APPLICANTS.

Prizes

1st Prize:	¥3,000,000
2nd Prize:	¥1,500,000
3rd Prize:	¥ 750,000
Finalists Prize:	¥ 400,000
MIURA Tamaki Special Prize:	A special scholarship for the purpose of promoting education and will be granted to a talented and promising contestant from among Japanese nationals.

* All prize amounts shall be subject to taxation in compliance with Japanese tax laws.

Financial Support for Traveling

① ¥50,000 for each contestant residing in the region of Asia

② ¥100,000 for each contestant residing outside of the region of Asia

* Half of the above mentioned amounts will be provided for each Japanese contestant residing overseas when their application is officially accepted and registered.

* The subsidies described above shall be given after any necessary taxes are deducted.

Accommodations

As long as contestants stay at the accommodation facilities specified by the Secretariat, the room charge will be covered by the Secretariat.

Supported by: Ministry of Foreign Affairs, Agency for Cultural Affairs, Hamamatsu City Board of Education, The Japan Foundation, Japan Federation of Musicians, JASRAC, Shizuoka Prefecture Cultural Association, Shizuoka Prefecture Regional Cultural Organization Liaison Council, Shizuoka Cultural Foundation, The Shizuoka Teacher's Society for Mutual Welfare, THE HAMAMATSU CHAMBER OF COMMERCE & INDUSTRY, The Asahi Shimbun Shizuoka General Bureau, THE SANKEI SHIMBUN Shizuoka Bureau, The Shizuoka Shimbun & Shizuoka Broadcasting System, The Chunichi Shimbun Tokai Head Office, Shizuoka Bureau Nikkei Inc., THE MAINICHI NEWSPAPER, THE YOMIURI SHIMBUN SHIZUOKA BRANCH, Kyodo News, JJI PRESS SHIZUOKA BUREAU, NHK Shizuoka Station, Shizuoka Telecasting Co., Ltd., Shizuoka Asahi Television Co., Ltd., SHIZUOKA DAIICHI TELEVISION CORPORATION, K-mix, FM Haro! and Hamamatsu Cable Television Incorporated
In Cooperation with: Kawai Musical Instruments Mfg. Co., Ltd., MOSTLY CLASSIC, ONGAKU NO TOMO SHA CORP., Roland Corporation and Yamaha Corporation

CONTACT

The Secretariat for the Executive Committee of the Mt. Fuji International Opera Competition of Shizuoka

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Official Website: <https://www.suac.ac.jp/opera-en/> (GUIDE FOR APPLICANTS is available on the web page.)